

Mr. Tracy McCourt
Rt. 2
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Lebanon, KY 40033
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January 20, 1989

Mr. McCourt:

Thank you very much for your phone call regarding the Nash, Holmes, Laurel Canyon murder affair.

I'm enclosing a copy of my most recent piece for Rolling Stone. It'll give you an idea of the kind of work I do. I'm a Contributing Editor at RS, and the Nash piece has been contracted, in other words, it is already sold.

By way of reference, I'm an independent writer. I've done major feature pieces for Playboy, GQ, The Washington Post Sunday Magazine, Manhattan Inc., Time/Life, others. Prior to going independent, I was a staff writer at the Washington Post, working in the Metro section under Bob Woodward, from 1978 until 1984.

Now, as regards our conversation, this is what I suggest:

If you will agree to a telephone interview of some length (expenses and time preclude my making a trip to Lebanon at this point), I will agree to relinquish all claim to any rights you may hold in the matters which we may discuss. As I said in our conversation, when Hollywood calls seeking a movie option (I have sold two such options in the past year), they buy the rights to my story, but they do not buy the rights to the stories of any of the people who might be mentioned. In other words, if they want to portray you and your life, they have to cut a deal with you.

If we do an interview, if movie options result, I will agree, as evidenced by this letter, to put the interested party in contact with you. I will make no claim of ownership as regards the rights to yourself or your story. I understand, as evidenced by this

letter, that any interview or series of interviews will be granted for one time use to be included in the Nash, Holmes, Laurel Canyon story. You, in other words, will retain the rights to yourself and your story.

Think of it this way. If we talk, if your information is as good as you say it is, your sale-ability will be billboarded in a major story in a major (over 1 million circulation) magazine. As I see it, you would be sharing some of your information in return for an advertisement, as it were, of your product. In addition, my story will serve you further: should you wish to go to book publishers or movie people on your own, you will have a major, already published story to help bolster your value and credibility.

So, sir, that said, I leave it to you. Please remember that time is of the essence here: I've been working on this story for almost eight weeks now. I've got to write this thing soon so I can collect my compensation, so I can pay my own bills.

Since I do not know how long I will be in LA, I suggest you leave a message for me at my office, 202-462-0663. I check for messages there twice daily.

Than you once again for your interest. I hope we can talk soon.

Regards,

Mike Sager