

SL:HOLMES VER:02 IS: HJ: CC: ;0  
QU:BL-USR FR:KL-USR ;01/14,16:29 OP:PL ;11/01,12:47 OR:PL ;0  
ED: CP: RH: AR: PRD: E2: C2: FMT: PUB:rs BCH:  
PC: AUTHOR: NOTES:

M E M O R A N D U M <-

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To: BW<-  
CC: JSW <-  
From: Bob Love <-  
Re: STORY PROPOSAL<-  
January 14th, 1988<-  
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John Holmes, the porno-film actor is dying of AIDS in a VA hospital in Southern California. This fact is not widely known; it has been reported somewhere that he is dying of cancer. He is, to my knowledge, the first major star in the porno industry to get AIDS, and when he dies I expect that a great hue and cry will rise up about the adult film industry and its practices. Holmes has continued working until recently and has had sex with practically all the women working in the business. Also, Holmes, as you probably know, was a heavy drug user -- freebase, etc -- and served time in jail for his connection to a drug-related murder that took place in his home. <-

I think we should at least consider doing a feature on the life and death of Johnny Wadd, as he was billed in X movies. Granted, it is kind of a sordid subject, but in the hands of the right writer, perhaps something more can be wrung out of this sad tale. (Kurt is interested in doing the piece.)<-

(MORE)

SL: HOLMES

After all, porn is a multi-billion dollar business that touches the lives of most Americans [N-] more than ever since the advent of the VCR. Since its heyday of acceptance, when Johnny Carson gladly welcomed Linda Lovelace to his show, the business has lost what little lustre it possessed during the pre-AIDS era of sexual freedom. <-

In many cases, the old pros have dropped out of the business and the newcomers [N-] many of them prostitutes and runaways [N-] continue to churn out cheap product, thanks again to video. Needless to say, the money still flows like water in this business and the talk on the sets between takes is about investments, just like good little MBAs.<-

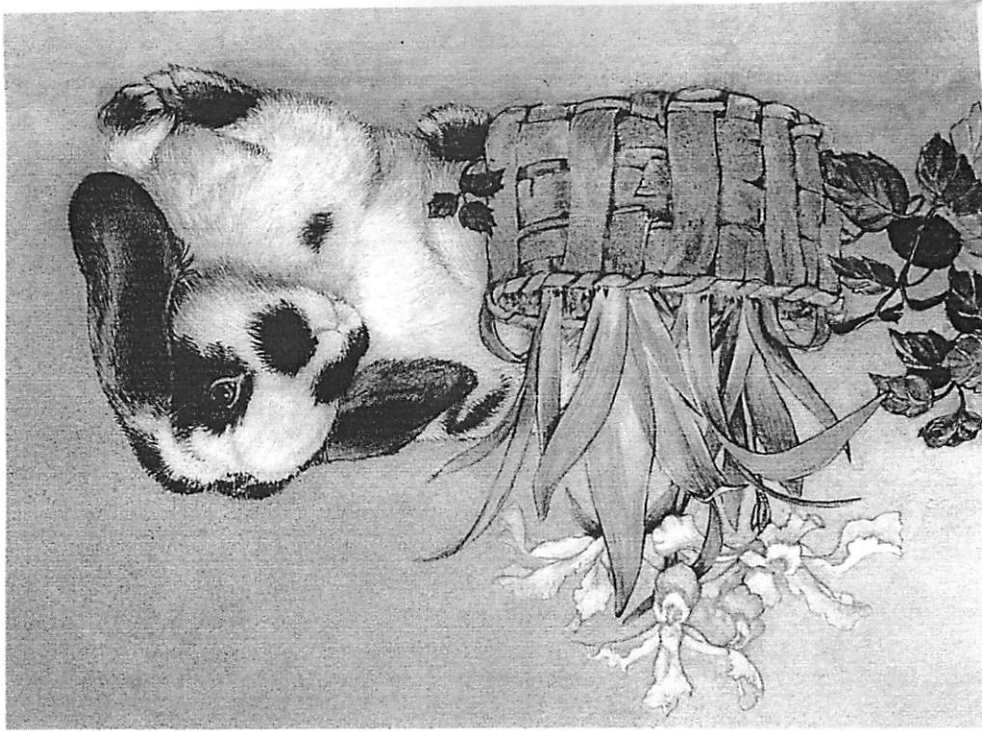
This story could be interesting for what it could tell us about the current mood of sexual crackdown, about the kind of people who work in porn, about their lifestyles, and about the extent of the alleged exploitation/abuse that actually goes on. <-

We should interview the better known/more successful women in the biz: Annette Haven, Candida Royale, Ginger Lynn as well as some of Holmes' comrades. We could also talk to some of the women responsible for the feminist pro-porn book, "Caught Looking." <-

It's a subject in which more people are interested than care to admit it. Are we?

(END)

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so easy to talk to.  
Give us a call when  
you're in town again,  
and as Shanda puts it  
"The wonders of Tommy  
burgers can be explored."

Take care, Dawn

P.S. Can't wait to read  
Shanda's story, also copy  
John's arrest report.

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cops

JEANA

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Hi Mike,

Finally finished  
reading your articles.

I liked them, especially  
Midlothian. Looking  
forward to reading more.  
Thanks for being

Mr. Gerald Chaleff  
1337 Ocean Ave  
Garden Suite  
Santa Monica, CA 90401

January 9, 1989

Mr. Chaleff:

As I hope you will recall, I am a contributing editor at Rolling Stone magazine, currently at work on a project involving John Holmes, Ed Nash, and the Laurel Canyon Murders.

Now, I realize you've got cases to try and interests to protect. I realize also that there is a snowball's chance that you would condone any meeting between myself and your client, Mr. Nash. But that's not what I'm asking. Let me state my case:

Having combed the public record-- in civil court alone there were 26 cases, not to mention criminal proceedings and newspaper articles-- the picture of Mr. Nash I have gleaned seems rather bleak and one sided; my experience as a journalist tells me that there is more to a man than court actions and bad publicity, and I'm doing all I can to round out my picture.

This story has been commissioned. I've put in a lot of time. My magazine has spent a lot of money. It will be written. However, it could be a much better story, both from my point of view and from Mr. Nash's, if I could learn something about his other, non-criminal life. The man, from what I've heard, started with something resembling a hot dog stand. Twenty years later, he had 15 to 30 million dollars. Truthfully, that's impressive. From the fifties, when he came to this country, to 81, there is no record of criminal proceedings against him. Could he have done something during that time that would be worth including in a story?

I know you're a damn good attorney-- I've read your clips too-- I'm not trying to pull anything off. I'm hoping maybe you could pass along the enclosed clips to Mr. Nash's brother, Schel "Sam Nash" Nasrallah with some sort of blessing as regards an

interview with me. I would agree to speak with him on a "not for attribution" basis. I would agree not to ask questions about any current case. I'm flexible. I just want information.

I'm asking, I guess, for a break. I'll be back in LA for ten days, beginning January 13. I can be reached, now or anytime, though my office in Washington DC, (202) 462-0663. Thanks in advance for your consideration.

Regards,

Mike Sager

Feb 19, 89

Mr Sager,

After our conversation on the telephone I realized the information that was relayed was only about matters of public record. There remains so many possibilities in this story and hopefully it will not be a repeat of Playboy Magazine, entitled "The Narder They Fall".

This story contains more than just facts. The circumstances also involve the personal aspect before, and after. No one can imagine the psychological impact on David Lind, families, friends, and of course myself. The media portrayed us all as low life addicts needing a pit, and what bothers me.

You are a free lance writer who has at your disposal the avenues I need to place my experiences into print. After a couple of years of brain work it seems that we could receive sufficient monetary rewards to make this effort worthwhile.

Who is really left

to portray the chain of events  
that lead to one of L. A.'s blood-  
iest murder cases. The guns that  
make this case have nothing to  
do with David Lind, only myself  
knows.

Take the time to look  
at the whole picture and consider  
the future possibilities. If you  
cannot be the needed writer than  
plug me into someone else. Respond  
as soon as possible.

Very truly yours,

Tracy McCourt.